



MUSIC, TECHNOLOGY AND INNOVATION
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Organising committee

Andrew Hill, Motje Wolf and Benjamin Ramsay
PhD students at Music, Technology and Innovation Research Centre,
De Montfort University Leicester

Review committee

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Abstracts

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Chair: Motje Wolf

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Michael Gatt,
De Montfort University

MELECON 2008. The 14th IEEE Mediterranean, Ajaccio, France, 2008. Compiegne:
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Biography

Frederico Macedo was born in Brazil and completed a Masters Degree in Composition in State University of Goias (Brazil). He is living since 2008 in Lancaster, and is now in the second year of his PhD st

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Marie Thompson,
Newcastle University, UK

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Since 2008 she has been studying for a PhD at Music, Technology, Innovation Research Centre (De Montfort University, Leicester), where she is working on the EARS II project. For her PhD she investigates the hypothesis that appreciation of electroacoustic music can be enhanced for inexperienced listeners (e.g., children) through explanation of the key concepts of this music. Her PhD research is funded by the Institute of Creative Technologies (DMU).
Motje is also

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Sensory Threads, a project which combines pervasive gaming, urban sensing and interactive data sonification. Robin's interactive installations have been presented at club and festival events, as well as London's Science Museum and the 2009 Newcastle Maker Faire. Robin is also a performing musician who has played at venues across London, while his electroacoustic compositions have been played internationally at concerts and on the air.

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Concert #1

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